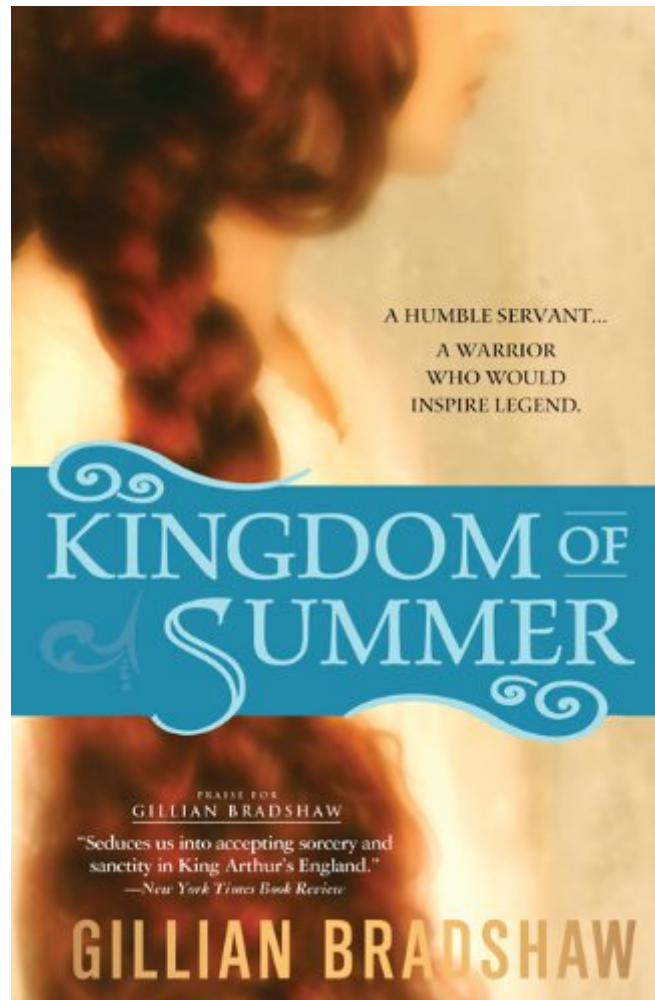




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Kingdom Of Summer (Down The Long Wind Book 2)



Synopsis

"[An] engaging mix of history, legend, and romance." -Publisher's Weekly starred review "A fast-paced Arthurian novel with broad appeal." -Historical Novels Review On the path toward greatness, even a hero makes mistakes. Armed with his magical sword and otherworldly horse, Gwalchmai proves himself the most feared and faithful warrior of Arthur's noble followers. But while defending the kingdom, he commits a grave offense against the woman he loves, leading her to disappear from his life and haunt his memories. With his trusted servant, Rhys, a commonsense peasant, Gwalchmai tries to find her in the Kingdom of Summer, where Arthur has sent him. But an unexpected and most malevolent force of evil and darkness is loose-that of his mother, the witch-queen Morgawse-and Gwalchmai finds that the secrets of his past may deny him peace... In the second book of Gillian Bradshaw's critically acclaimed trilogy, Sir Gawain comes to life as Gwalchmai, startlingly human yet fantastically heroic. PRAISE FOR Gillian Bradshaw "Compelling...splendid...vibrant...exhilarating, a novel seduces us into accepting sorcery and sanctity in King Arthur's England." -New York Times Book Review "Courage, darkness, magic, cruelty and kindness, justice and liberation...all the things that you have come to relish in the tales of King Arthur and his brave knights." -Yankee Romance Reviewers "This engaging and enchanting retelling of the Arthur legend will appeal to adults and younger readers alike." -Publishers Weekly

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Customer Reviews

I did a second read of Hawk of May and then continued with this book (kigdom of summer) I didn't realize at first read that The Hawk of May is also Sir Gawain, or the Green Knight. But then I am not a fan of the round table stories. I found the auther of these books to be creative and makes a believable story. A bit over kill on Good vs Evil. There are two love stories one is the servant Rhys and his love and the other is about Gawain and his love. Once I researched tales of Sir Gawain I found he was reportedly quiet a womanizer. and two differant tales had him married. One was to Ragnnell also called Blanchenan. He had a son from that marriage named Guinglain. In the other fable he was married and had a daughter. In all stories he wasthe role model "of courtesy and chivalry." He was always the hero after Arther, until later tales had him as a villin. He also had more than the two brohers reported by this author, there was Sir Gareth, the youngest of them all, and Sir Gaheris. And of course Agravain and Mordrel. The fables say that The hawk of may is the one who inherited the Clan of his father after Lot died. There was also a Sir Kay, and Bediver, the one handed who was the only survivor of the final battle. Sir Gawin was reportedly once sent on quest for the holy cup, but didn't find it. I don't remember how it said he died. obviously each author takes a hit on the story of the round table knights. I liked this version except that his sweetheart is very unforgiving of herself and him. a true tragic love story. I am not sure I want to read the last book. If he had won his lady love, and found his son then I would have been interested. but tragic stories don't speak to me. life is tragic enought with out having to read about it. in all, its a good story.

This is the second book in the trilogy of the Arthurian legend. Arthur and Guinivere are together and things are beginning to fall apart. The first book is a lovely retelling, but this book ends as you head toward the end of the characters and the era. If you like to read versions of the story of King Arthur, Gillian Bradshaw does a very good job fleshing out the characters and making us care about them. In fact, I have been unable to get myself to read the third book and final book because I got so involved with the people that I didn't want them to die.

I read this book years ago, and one reason I wanted it for my Kindle was that the hard copies were filed on a shelf I couldn't reach on a whim. So, I got the whole trilogy on my Kindle, and revisited

happily. One thing that impresses me still is how Gillian Bradshaw switches her first-person narrator with each book. I also enjoy how she deals with Sir Gawaine's reputation as a ladies man while still being true to her Gwalchmai. To match him with a woman as proud and prickly as he is--quite a feat. It's a loved and lost and found and still lost done perfectly in character.

Bradshaw's take on the legend of Camelot is a superb read. From page one of Hawk of May to the last page Of In Winter's Shadow I could not put the story down.

This is a GREAT take on the Arthurian legends, centering on the knight I believe normally called 'Sir Gawain' but in this series is known by the old Celtic name of "Gwalchmai" (Hawk of May). This is the second book of the series. Be sure to read the first book- 'Hawk of May' before reading this and then check out the final book of the series "In Winter's Shadow"

A knight's tale of selfishness, loyalty, honesty, bravery and a young man that learns the difference between lies, manipulation and hidden truth.

This is second book with its change of viewpoint provided an exciting and entertaining story. I am looking forward to the next book and to the continuing struggle of the Light against the Darkness.

Excellent book!

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